

## Notes on Contributors

*Suzanne Conklin Akbari* is Professor of Medieval Studies at the Institute for Advanced Study in Princeton, NJ, after serving as Director of the Centre for Medieval Studies at the University of Toronto. She has written books on optics and allegory (*Seeing Through the Veil*) and European views of Islam and the Orient (*Idols in the East*), and edited collections on travel literature (*Marco Polo*), Mediterranean Studies (*A Sea of Languages*), and somatic histories (*The Ends of the Body*), plus *How We Write* (2015) and *How We Read* (2019). Akbari is finishing up a monograph called *Small Change: Metaphor and Metamorphosis in Chaucer and Christine de Pizan*, and working on another one, *The Shape of Time*, on premodern ideas of periodization. She is also an editor of the *Norton Anthology of World Literature* and does a literature podcast called *The Spouter Inn*.

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*Daniel Dornhofer* studied English, History, and Oriental Studies and is Lecturer in British Literatures and Cultures at the Goethe University of Frankfurt a. M. He obtained his PhD in 2008 with a dissertation on Petrarchism's political function in the careers of Scottish courtiers (*Petrarkistischer Diskurs und höfische Kommunikation im Wandel: Strategien schottischer Dichter, 1580 – 1625*, Heidelberg 2012). His main research interests are in the fields of early modern studies (poetry and poetics, political thought, preaching and religious culture), travel writing, war literature, and classical reception. Among his more recent publications are: *Spectatorship at the Elizabethan Court*, edited with Susanne Scholz, Frankfurt a. M. 2013; »Palestine Reclaimed: Rassekunde und Zionismus unter dem Eindruck des Ersten Weltkriegs«, in: *Transversal: Zeitschrift für Jüdische Studien* 14:2

(2014), pp. 59-75; »Poetische Gaben im Petrarkismus«, in: *Handbuch Literatur & Materielle Kultur*, ed. by Susanne Scholz and Ulrike Vedder, Berlin, Boston 2018, pp. 180-187.

*Magnus Ulrich Ferber* studied Mediaeval and Modern History, Political Science and Philosophy at Passau University. He obtained his PhD in 2004 at Augsburg University with a dissertation about the functionality of scholarly correspondence in the Late Humanism. Since 2015 he is Research Associate at Goethe University of Frankfurt a. M. for the DFG-funded project »Edition of the Correspondence of Nicodemus Frischlin«. His most important publications are: »*Scio multos te amicos habere*«. *Wissensvermittlung und Wissenssicherung im Späthumanismus am Beispiel des Epistolariums Marx Welsers d. J. (1558 – 1614)*, Augsburg 2008; *Augsburg im 16. Jahrhundert*, München 2012, and with Antje Oschmann *Acta Pacis Westphalicae*, Serie II, Abteilung A: *Die kaiserlichen Korrespondenzen*, Band 6 (März-November 1647), 2 Teilbände, Münster 2011.

*Anthony J. Fredette* studies medieval literature and philosophy at the University of Toronto's Centre for Medieval Studies, where he is currently a doctoral candidate. His in-progress dissertation studies the use of Statius' *Thebaid* in the medieval schools, especially as attested by the Latin commentary tradition, and how this use of the poet influenced other forms of cultural production, with a special focus on the Old French romance. Other ongoing projects include a critical edition of a 12<sup>th</sup>-century commentary on the *Thebaid* and an article examining the influence of Latin commentary on Boethius' *Consolatio* on an early Anglo-Norman romance.

*Jennifer Gerber* studied Medieval and Renaissance Studies with a focus on German Literature, History and Art History. She is Research Associate in Medieval German Studies at the University of Frankfurt am Main. Her main research interests are in the fields of historical narratology and courtly romances. Her dissertation project deals with the late Arthurian romance »Meleranz« written by the Pleier and inquires about narrative possibilities of text organization and structuring that go beyond the typical narrator figure.

*Philipp Knüpfper* studied Classical, Medieval and Neo-Latin Studies, and Romance Studies (Italian and French). He works as a Research Associate at the German Department at the Goethe University of Frankfurt a. M. preparing a critical edition of the correspondence of the late Renaissance scholar Nicodemus Frischlin (1547 – 1590). He defended his PhD thesis on early modern university announcements from the beginnings of the University of Jena (*Das Hildburg-*

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*Christine Ott* studied French, Italian, and German Studies at the Universities of Eichstätt and St.-Étienne. She obtained her PhD in 2002 with a dissertation in Italian Literature on reflections on language in the poetry of Eugenio Montale. She has been Research Fellow at the universities of Eichstätt, Heidelberg, and Marburg and is Professor for Italian and French Literature at the Goethe University in Frankfurt a. M. since 2011. Her main research areas are poetry (20th century and early modern), the relationship between literature and art, Food/Corporeality Studies and commentary. Among her more recent publications are: »Fette Körper in der Vormoderne. Überlegungen zu einer literarischen Geschichte des Dickseins«, in: *Archiv für das Studium der neueren Sprachen und Literaturen* 256:2 (2019), pp. 1-21; »Michelangelos Handschuh. Zur Überlagerung heterogener Subjektentwürfe und literarischer Codes in D'altrui pietoso«, in: *Italienisch* (Herbst 2018), pp. 10-36; *Identität geht durch den Magen*, Fischer Wissenschaft 2017.

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*Markus Stock* is Associate Professor of German and Medieval Studies at the University of Toronto. His research is situated in the area of medieval German literature and culture, with a focus on 12<sup>th</sup>- and 13<sup>th</sup>-century epic and romance, medieval legends on Alexander the Great, and medieval love poetry. Markus Stock held visiting professorships at the University of Freiburg i. Br. (2008) and Harvard University (2009) as well as several Research Fellowships at the University of Freiburg i. Br. (2012, 2017, and 2019); he also was an Erasmus Mundus Scholar at the Universities of Porto and Palermo (2013/14). He is Co-Editor of *Seminar: A Journal of Germanic Studies* and Vice-President of the Canadian Association of University Teachers of German. Recent (co-)edited volumes and special issues include *German and Indigenous Studies* (2019, ed. with Carrie Smith and Renae Watchman), *Medieval Media* (2016, ed. with Ann Marie Rasmussen), *Alexander the Great in the Middle Ages* (2016), and *Rethinking Philology. 25 Years after the ›New Philology‹* (2015).

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